enTITLEment: A one night celebration of women demanding conversation surrounding their artwork. A curated display of diverse works varying in both medium and content.

Titling one’s work occupies a range of spaces both during and after the artistic process. Titles can engage viewers in either subtle or aggressive ways. They could be utilized as a tool to prescribe a conversation or generate an unconscious narrative. They are after-thoughts, they are the reason a piece is made. A set of language is projected onto an artwork. enTITLEment serves as an opportunity for women to play with this language, empower fellow participating artists, and articulate one’s perception of their contemporary’s work.

Upon receiving submissions, each artist will be assigned another’s work randomly to “re-title.” Participating artists will engage with the work in person prior to the date of the show. The new temporary title will be displayed above the artists original title for the piece in a traditional wall text format.

This show is sponsored by Good Neighbor: An interdisciplinary artist collective dedicated to building strong community. We promote higher ideals of collaboration which not only enforce self-sustainability, but generate new opportunities for all creatives involved.